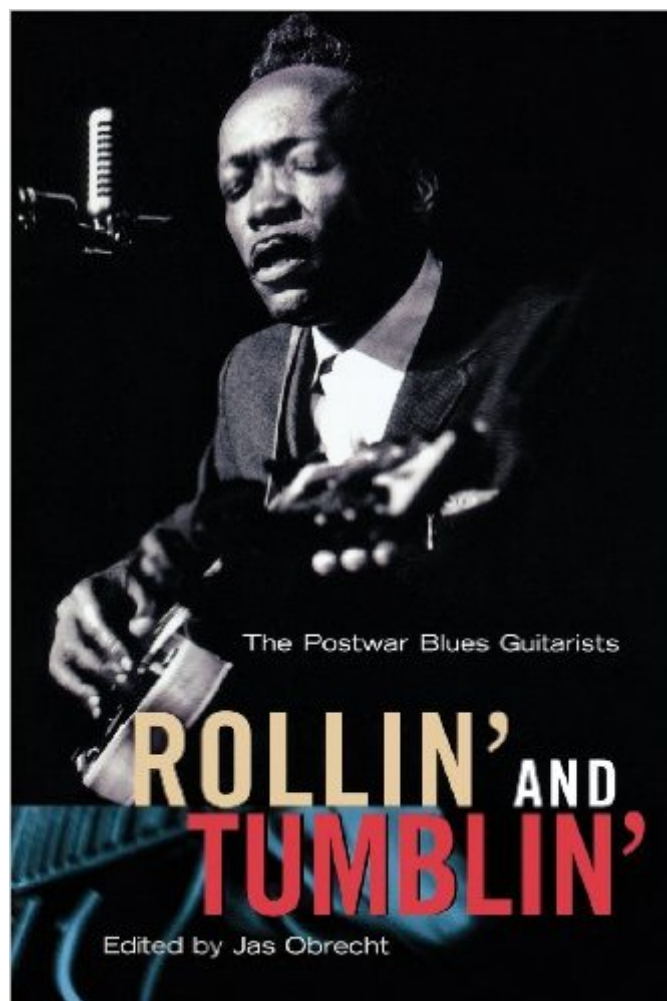


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Rollin' And Tumblin' : The Postwar Blues Guitarists



Synopsis

This is the most comprehensive and insightful study ever published on the pioneers of electric blues guitar - including the great Chicago, Mississippi Delta, Louisiana, Texas and West Coast bluesmen. Rollin A. and Tumblin A. offers extensive interviews with some of the world's most famous blues guitarists, and poignant profiles of historical blues figures. Following a sweeping portrait of blues guitar history, the book features such players as T-Bone Walker, Muddy Waters, John Lee Hooker, Lightnin A. Hopkins and many more.

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Customer Reviews

By "postwar blues", we mean the upbeat, amplified, often aggressive material that many popologists see simply as the roots of rock'n'roll. But for blues fans, the muscular power and driving passion of the bluesmen is enough by itself, and this collection of articles and interviews profiling many of the genre's greatest players, is manna from heaven for the folks who could care less what happened after Elvis shook his little heinie on the Ed Sullivan show. This is a classicist's view of the blues -- standardbearers such as Otis Rush, Muddy Waters and BB King get multiple entries, wild West Coast and Texas bluesmen like T-Bone Walker and Clarence Gatemouth Brown also get their props, and while the main emphasis is on the dudes who plugged in, acoustic players such as Fred McDowell also get a nod or two. The book draws on a variety of writers, and reflects a variety of interviewing and narrative styles -- most of the material originally appeared in "Guitar Player" magazine, but while some technical points are investigated, the book is an even better source of

information about the players themselves -- their personalities, their stories, their world view. A true blues fan should enjoy this book quite a bit!

Rollin' and Tumblin' a look at the postwar blues guitarists edited by Jas Obrecht takes a personal look at the many men who pioneered electric blues and had a profound effect on rock and roll and pop music as we know it today. Many of these gentlemen are largely unsung guitar heroes today. The book provides a wonderful look at their varied and interesting lives and the humanity that they displayed in the past and some continue to display today. The book provides a close look at the lives of many bluesmen, some of whom have learned the secrets of staying power and longevity and some of whom lived quick hard lives. While reading the book you feel as if you are getting to know some of these people. Some of them are arrogant and cantankerous and some appear to be genuine kind people. whatever their personalities, there love for the music which they have dedicated their lives to comes through and makes me glad that I am able to listen to it and appreciate it.

An outstanding collection of interviews and profiles of some of the most interesting musicians one is likely to come across. The interviewers consistently ask brilliant questions, and get candid and colorful responses. A vivid portrait of the life and times of the modern blues musician, "Rollin' and Tumblin'" tells stories and shares musical insights that give the reader an uncommon peek into what makes the blues such a vibrant and earthy art.

I'll keep it short and sweet. This is a great book but there are some GREAT, post-war blues guitarists that did not have their own chapter in this book that should have. Maybe Jas Obrecht can write a sequel called More Rollin' and Tumblin': The Postwar Blues Guitarists, Volume 2. The guitarists that should have had their own chapter in the book but didn't are: Eddie Taylor, Earl Hooker, Magic Slim, Lightnin' Slim, Albert Collins, Luther Tucker, Phillip Walker, Earl King and Abe "Little Smokey" Smothers. Those guys deserve a book written about them too. The impact they had on blues music was INCREDIBLE! Don't get me wrong- this was a GREAT book! I just think it needs a sequel.

this is a great book because it covers the famous and not so famous players that have influenced countless guitar players over the years. its well written, and never boggs down with useless info. i just wish mr obrecht would do a book like this for post war jazz guitarist as well

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